

historical opinion, as shown in his first book other than scientific books to widely read, his "Kentucky" in American Commonwealth Series.

That from his maternal grandfather Richard Southgate. Mrs. Stowe drew character of St. Clare, the gentle slaveholder, and that of Legree, a neighbor whose history fitted well with that of villainous slave trader, and the incident of Eliza's flight across the river on floating ice from a tradition of years before was, Mr. Shaler affirms, a cause for his judgment among his own people at the time "Uncle Tom's Cabin" appeared.

He tells a capital Lincoln story, too, somewhat unclimatically, of the only time he saw the orator, then in contest with Douglas, on the occasion of Lincoln's visit to his grandfather's home on a matter of dispute over a mule. But the significant thing in that visit was that young Shaler's mother came back to home from supper at her father's table with Lincoln, saying:

"If Mr. Lincoln is an abolitionist, I am an abolitionist." "If my mother had said she was Satan it could not have been worse"—the horror with which her remark inspired her household.

The maiming of the brilliant Kentucky of the earlier day by the civil war, only in war's sweeping away the young men before they came to their best years, cutting off the Commonwealth's expectancy of children from such families, also breaking off the eager reaching for better things in history, literature and the fine arts, which was begun to raise the ideals of culture from what Prof. Shaler calls their still low rather carnal state in Kentucky, dwelt upon with clarity and concision in his pages on the degrading nature of war. This is a subject whereon his work comes with consuming convincings.

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albeit never as strong of body as

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SOUTHGATE SHALER. With a Sup
plementary Memoir of His Wife. Sixteen
Illustrations. Octavo. \$4 net. Boston
New York: Houghton Mifflin Compas

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